

**Michiana Covenant Academy**  
**Course Descriptions Second Trimester 2009-2010**  
**Class (grades) (trimester)**  
**Classes meet only on Wednesdays**

**Art (K-2) (II of III):** This is a foundation art class that will focus on the elements of art. In this second trimester, student artwork will be based on what they learn about Modern and Latin American art and artists. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

<i>class size:</i> 10	<i>class time:</i> 12:30-1:20
<i>class level:</i> K-2nd	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5 per student	<i>materials needed:</i> An art apron to wear, scissors
<i>class code:</i> ND 4	

**Art (3-5) (II of III):** This course will explore the elements of designs and light manipulation with a focus on Baroque art and artists. Students will need to wear old clothing or an apron as some materials will not wash out of clothing. All art materials will be supplied. There is a \$5.00 material fee.

<i>class size:</i> 10	<i>class time:</i> 2:30-3:20
<i>class level:</i> : 3-5	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5 per student	<i>materials needed:</i> art apron
<i>class code:</i> ND 6	

**Art (6-12) (II of III):** This second trimester, students will look at the stories that are conveyed in Romantic and Realistic styles of art. Students will compose their own story based on the artist and style they choose. Paintings will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some materials will not wash out of clothing. All art materials will be supplied. There is a \$5.00 material fee. There may be approximately 60-90 minutes of homework some weeks.

<i>class size:</i> 14	<i>class time:</i> 3:30-4:20
<i>class level:</i> : 6-12	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5 per student	<i>materials needed:</i> art apron
<i>class code:</i> ND 7	

**Apologia Botany (5-8) (II of III):** Exploring Creation with Botany ([www.apologia.com](http://www.apologia.com)) will continue with the study of roots, stems and seeds. We will also continue Nature Journaling. There will be about two hours of homework per week, to include reading from the text and other sources, answering questions from the text, and analysis of laboratory work done in the classroom. Grades will be based on lab work, homework

assignments and chapter tests. Journaling is expected, but not graded. Students will need internet access for reading assignments, research, and homework. Students will need a folder and notebook for handouts and lab work, pencils, and an unlined journal for nature study. They may also want colored pencils for their journal drawings. There is a \$5 lab fee.

<i>class size:</i> 7	<i>class time:</i> 3:30-4:20pm
<i>class level:</i> : 5-8	<i>taught by:</i> Sally Hanson
<i>lab fee:</i> \$5	<i>materials needed:</i> folder and notebook for handouts and lab work, pencils, and an unlined journal for nature study, colored pencils (optional)
<i>class code:</i> SH 7	

**Drawing I (5-12) (II of III):** Students will use the five basic elements of shape and focus on drawing what they see. This second trimester students will focus on drawing the human figure. They will learn measuring techniques, proportion, positive and negative space, scale, and foreshortening. There will be 2-3 hours of homework per week.

Students may take their portfolios home on the last day of class. This is an ungraded class unless parents request otherwise before the first class.

<i>class size:</i> 18	<i>class time:</i> 1:30-2:20pm
<i>class level:</i> : 6-12	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5	<i>materials needed:</i> one 11" x 14" 10 sheet pad of drawing paper (60lb minimum), 1 pencil each of 2B, 6B, HB, 2H, 1 kneaded eraser, 1 white plastic eraser
<i>class code:</i> ND 5	

**Geography (3-5) (II of III):** Students will travel through Central America and South America. Students should have access to an atlas. There will be homework and this course will be graded.

<i>class size:</i> 8	<i>class time:</i> 11-11:50
<i>class level:</i> 3-5	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> pocket folder or binder, pencil, notebook paper
<i>class code:</i> SZ 3	

**Grammar 5 (4-6) (II of III)** will be *Shurley English Homeschooling Level 5*. Classes will cover approximately one chapter per week. Class time will be spent learning and reinforcing grammar concepts and oral recitation. Students will learn basic editing and

writing skills. Writing assignments will reinforce learned concepts. Weekly homework will include a take home test, writing assignment and brief exercises to reinforce what is learned during class.

<i>class size:</i> 10	<i>class time:</i> 10-10:50
<i>class level:</i> 4-6	<i>taught by:</i> Kate Henreckson
<i>materials fee:</i>	<i>materials needed:</i> <a href="#">Shurley English Homeschooling Workbook Level 5</a> one spiral notebook to use as a journal, 3 ring binder and pen/pencil.
<i>class code:</i> KH 2	

**Grammar 7 (6-8) (II of III)** will be *English Made Easy Level 7 The Shurley Method*. Classes will cover approximately one chapter per week. Class time will be spent learning and reinforcing grammar concepts, diagramming sentences, and oral recitation. Students will learn editing and writing skills including three point paragraphs, narrative and persuasive writing, note taking, research papers and some creative writing. Writing assignments may vary somewhat from the text. Weekly homework will include a take home test, writing assignment and brief exercises to reinforce what is learned during class.

<i>class size:</i> 10	<i>class time:</i> 9-9:50
<i>class level:</i> 6-8	<i>taught by:</i> Kate Henreckson
<i>materials fee:</i>	<i>materials needed:</i> <a href="#">English Made Easy Level 7</a> 3 ring binder and pen/pencil.
<i>class code:</i> KH 1	

**History of Antiquity (9–12) (II of III):** This is the second of three courses that will cover several classic works of history from antiquity. In this second trimester students will read Plato, Aristotle, Cicero, Seneca, and Plutarch. This course is designed to dovetail with the “Literature of Antiquity II” course in order to help students understand the interplay of literature, politics, religion, and culture. The instructors of the two courses will confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of study questions, an exam and an essay. To facilitate class discussion, the following editions will be *required*:

Plato, *Collected Dialogues of Plato* (Princeton University Press, 2005)  
[www.amazon.com/Collected-Dialogues-Plato-Including-Bollingen/dp/0691097186](http://www.amazon.com/Collected-Dialogues-Plato-Including-Bollingen/dp/0691097186)

Richard McKeon, ed., *Introduction to Aristotle* (University of Chicago Press, 1974)  
[www.amazon.com/Introduction-Aristotle/dp/0226560325](http://www.amazon.com/Introduction-Aristotle/dp/0226560325)

Cicero, *The Republic and the Laws* (Oxford University Press)  
[www.amazon.com/Republic-Laws-Oxford-Worlds-Classics/dp/019954011X](http://www.amazon.com/Republic-Laws-Oxford-Worlds-Classics/dp/019954011X)

Plutarch, Eight Roman Lives (Oxford University Press)  
[www.amazon.com/Roman-Lives-Selection-Oxford-Classics/dp/0199537380/](http://www.amazon.com/Roman-Lives-Selection-Oxford-Classics/dp/0199537380/)

Coursepack:  
Seneca, De Clementia

Albert Craig, William Graham, Donald Kagan, Steven Ozment, Frank M. Turner, *The Western Heritage*, Combined volume (any edition) **This volume will be used to provide background reading for three years (you can find inexpensive used versions at Amazon or other online sources).** <http://www.amazon.com/Heritage-World-Civilizations-Combined-7th/dp/0131926233/>

<i>class size:</i> 10	<i>class time:</i> 10-10:50
<i>class level:</i> 9–12	<i>taught by:</i> Richard Oosterhoff
<i>materials fee:</i>	<i>materials needed:</i> see above
<i>class code:</i> RO2	

**Beginning Latin I (7\*-12) (II of III):** Though rarely spoken today, Latin yet lives in a body of literature that reaches from the ancient world into the early part of the last century. The overarching goal of this course is to prepare the student to approach this vast resource in the original language, since very little of it has been translated into any other language. The immediate goal of this course is to introduce the student to the basics of Latin grammar and vocabulary. The workload will consist of class exercises and homework (submitted by email), including preparation for regular quizzes. Our *required* textbook will be the sixth revised edition of *Wheelock's Latin* (6<sup>th</sup> revised edition, ISBN: 0060783710), available at Amazon.com.

\* If your child is younger, and you believe they have the maturity to benefit from this class, please approach the teacher to discuss your situation.

\*\* Materials fee covers handouts and worksheet photocopies

<i>class size:</i> 10	<i>class time:</i> 1:30-2:20pm
<i>class level:</i> 7*–12	<i>taught by:</i> John Moscatiello
<i>materials fee:</i>	<i>materials needed:</i> See above
<i>Class Code:</i> JM 5	

**Advanced Latin (9-12) (II of III)** This segment of Advanced Latin will focus on letters from Latin antiquity, with an eye to understanding the growing rhetorical and historical significance of Latin letter-writing, which extends from antiquity through the Renaissance. Grammatical review and composition will be carried out with reference to *Latin Sentence and Idiom*, by R. Colebourn (ISBN: 0862922658). As before, homework will consist of short compositions due weekly by email, occasional short quizzes, and preparation for weekly class readings.

<i>class size:</i> 10	<i>class time:</i> 9:00-9:50am
<i>class level:</i> 9-12	<i>taught by:</i> Richard Oosterhoff
<i>materials fee:</i> \$5	<i>materials needed:</i> See above
<i>Class Code:</i> RO 1	

**Literature of Antiquity II (9–12):** This is the second of three courses that will cover several classic works of literature from antiquity. In this second trimester students will read *The Aeneid*, *The Metamorphoses*, and three Greek plays. This course is designed to dovetail with the “History of Antiquity II” course in order to help students understand the interplay of literature, politics, religion, and culture. The instructors of the two courses will confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of study questions, weekly quizzes, two essays, and a final exam. To facilitate class discussion, the following editions will be *required*:

Aeschylus, *The Oresteia* (Penguin Classics edition) [tinyurl.com/nsspwh](http://tinyurl.com/nsspwh)  
Euripides, *Medea* (Penguin Classics edition) [tinyurl.com/md2oj9](http://tinyurl.com/md2oj9)  
Aristophanes, *The Birds* (Penguin Classics edition) [tinyurl.com/l8a9zn](http://tinyurl.com/l8a9zn)  
Virgil, *The Aeneid* (Allen Mandelbaum translation) [tinyurl.com/lqdsq7](http://tinyurl.com/lqdsq7)  
Ovid, *Metamorphoses* (Allen Mandelbaum translation) [tinyurl.com/nefrse](http://tinyurl.com/nefrse)

<i>class size:</i> 10	<i>class time:</i> 12:30pm–1:20pm
<i>class level:</i> 9–12	<i>taught by:</i> Dr. A.B. Deliyannides
<i>materials fee:</i>	<i>materials needed:</i> see above
<i>class code:</i> AD 4	

**Literature (6-8) (II of III)** The goal of this class is to help intermediate students develop their ability to discern how authors convey their worldview through literary devices such as plot, theme, and character. In this second trimester students will read three science fiction and fantasy novels: *The War of the Worlds*, *A Wrinkle in Time*, and *Fahrenheit 451* and a course packet. We will approach the literature within a Christian worldview. The final grade will be based on class participation, study questions, weekly quizzes, one essay and final exam. Reading load will be about 100 pages per week.

-*The War of the Worlds* by H.G. Wells.  
-*A Wrinkle in Time* by Madeline L’Engle  
-*Fahrenheit 451* by Ray Bradbury  
-*The Diamond as big as the Ritz* by F. Scott Fitzgerald (short story provided in class)  
*class size:* 10 *class time:* 11-11:50  
*class level:* 6-8 *taught by:* Ninette Deliyannides  
*materials fee:* *materials needed:* any complete edition of the 3 books  
*class code:* ND 3 listed, three ring binder for course pack and note taking.

**Literature (3-5) (II of III):**

Bud, Not Buddy by Christopher Paul Curtis and Maniac Magee by Jerry Spinelli both deal with African Americans and racial issues that they may face. We will also be looking at the lives of some famous African Americans. Students will have some homework for the class and it will be graded.

<i>class size:</i> 8	<i>class time:</i> 12:30-1:20
<i>class level:</i> 3 <sup>rd</sup> - 5th grade	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> two pocket folder or binder, pencil, <i>Bud, Not Buddy</i> By: Christopher Paul Curtis <i>Maniac Magee</i> By: Jerry Spinelli
<i>class code:</i> SZ 4	

### **Math Tutorial Hour (8-12) (II of III)**

This course is designed to offer a math tutor for a class of students with many questions. In this class, we will offer help for questions in Basic Math. The basic concepts will be reviewed, but much class time will be for questions taken from the whole class. In a group setting, we will tackle those tough word problems together.

<i>class size:</i> 10	<i>class time:</i> 9-9:50
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i>	<i>materials needed:</i> Your individual math book with any necessary supplies, questions, open-mindedness, willingness to conquer math problems!
<i>class code:</i> KW 1	

### **Music (K-3) (II of III):**

Students will continue learning and practicing basic music terms but this trimester there will also be a focus on African American music, particularly spirituals. This course will not be graded.

<i>class size:</i> 10	<i>class time:</i> 1:30-2:20
<i>class level:</i> K-3 <sup>rd</sup>	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i>
<i>class code:</i> SZ 5	

### **Beginning Choir (4-12) (I of II)**

Do you like singing? If so, you will want to take beginning choir class. You will have to be willing to sing, sing, sing! Students will learn the basics of singing in a choir. Learning rhythms, sight reading music, breathing, singing in rounds and parts through learning various songs. This course will not be graded.

<i>class size:</i>	<i>class time:</i> 9:00-9:50am
<i>class level:</i> 4-12	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> folder, pencil
<i>class code:</i> SZ 1	

**Poetry (6-8) (I only)** This course will cover the GRAMMAR of poetry, in the sense that we will explore and learn the intricacies of poetry through a variety of exercises. For the

middle school student, we will try to cover as much material as the high school level course, but at a slower pace. There is a final exam in this course It will be graded and cover only those sections that are taught during the trimester. (Mastery is more important than quantity.)

<i>class size:</i> 10	<i>class time:</i> 10:00-10:50am
<i>class level:</i> 6-8	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i>	<i>materials needed:</i> <i>The Grammar of Poetry</i> (Matt Whitling) and a rhyming dictionary
<i>class code:</i> KW 2	

**Poetry (9-12) (I only)** This course will cover the GRAMMAR of poetry, in the sense that we will explore and learn the intricacies of poetry through a variety of exercises. Rhyme, simile, metaphor, pun, meter, iambic, trochaic, synecdoche, anapest, hyperbole, dactyl, onomatopoeia, alliteration, rhetorical question, refrain, oxymoron, spatial poetry and euphemism terms and activities will be covered. There is a final exam for this course. It will be graded.

<i>class size:</i> 10	<i>class time:</i> 11:00-11:50am
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i>	<i>materials needed:</i> <i>The Grammar of Poetry</i> (Matt Whitling) and a rhyming dictionary
<i>class code:</i> KW 3	

### **Classical Rhetoric (9-12) (I of II)**

Rhetoric can be defined as the art of learning how to speak persuasively. Quintilian called it “a good man speaking well.” In this course, students will be introduced to the art of rhetoric as taught by two ancient masters of oratory, Cicero and Aristotle, as well as modern examples of persuasive speech. They will also learn how to compose and deliver their own speeches. Coursework will include answering study question over weekly reading selections, writing assignments on various topics to be delivered and graded in class, and quizzes and a final test over the readings.

-Book List:

*The Rhetoric* by Aristotle.

Available online at: <http://classics.mit.edu/Aristotle/rhetoric.html>

*Rhetorica Ad Herennium* by Cicero

Available online

at: [http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Rhetorica\\_ad\\_Herennium/home.html](http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Rhetorica_ad_Herennium/home.html)

Both books are available online, but the student may wish to purchase used copies in order to mark in them or for ease of reading.

<i>class size:</i>	<i>class time:</i> 11:00-11:50am
<i>class level:</i> 9-12	<i>taught by:</i> Kate Henreckson

<i>material fee:</i>	<i>materials needed:</i> see above
<i>class code:</i> KH 3	

### **SAT Prep – Math (9-12)\* (II)**

This course will cover testing tactics to help you improve your skills in arithmetic, elementary algebra and geometry as well as probability, integers and logical reasoning. There will NOT be a grade given. Improvement is relative to your input. Bring questions! A practice test will be offered the 2<sup>nd</sup> to the last week of class.

\*(Recommended for 11<sup>th</sup> -12<sup>th</sup> grades, with option for advanced 9<sup>th</sup> – 10<sup>th</sup> grades.)

<i>class size:</i> 10	<i>class time:</i> 2:30-3:20pm
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i>	<i>materials needed:</i> Optional - <i>Barron's SAT I</i>
<i>class code:</i> KW 6	

**Spanish I (9-12) (II of III)** Spanish is spoken as a first language by over 400 million people world-wide and is the official language of several dozen countries. It is by far the most important secondary language in the United States. This course will focus on building basic conversational skills and pronunciation in Spanish. Students will be expected to practice intensively with CD audio materials at home to build mastery over the spoken and written forms of the language. Students will be held accountable with written homework assignments, quizzes at the beginning of every class session, and oral quizzes in class. Because the course meets only once per week, the self-teaching lessons and homework will be intensive.

Class size: 10	Class time: 2:30-3:20pm
Class level: 9-12	Taught by: John Moscatiello
Material Fee:	Materials needed: Materials: <i>The Everything Learning Spanish Book</i> , 2 <sup>nd</sup> edition with audio CD ( <a href="#">ISBN: 1598691732</a> )
Class Code: JM 6	

**Study Hall: (K-12)** This class is designed as a service for the parents. Students signed up for at least one class but need to remain on the premises can sign up for study hall. This will be a supervised time for students to work on quiet homework or read. Students will not be allowed to talk, eat or engage in any activity that is not reading, drawing or schoolwork. Students not signed up for a class or study hall will not be allowed to remain on the premises.

Class times and code: 9:00-9:50am (LS 1), 10:00am-10:50am (LS 2), 11:00am-11:50am (LS 3), 12:30pm-1:20pm (LS 4), 1:30pm-2:20pm (LS 5), 2:30pm-3:20pm (LS 6), 3:30pm-4:20pm (LS 7)	
Class level: K-12	Taught by: Libby Stoeber
Material Fee: No Charge for this class	Materials needed: Homework, drawing or reading material.

### **Creative Writing (K-2) (II of III):**

Types of writing in this trimester will be descriptive writing, a how to book, journaling an adventure with a stuffed animal, What if toys could talk?, and using environmental printed words in a story. Small weekly writing assignments may be given. This course will not be graded.

<i>class size:</i>	<i>class time:</i> 10:00-10:50
<i>class level:</i> K-2nd	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> two pocket folder, pencil, scissors, glue, crayons, construction paper
<i>class code:</i> SZ 2	

### **Beginning Writing (3-5) (II of III)**

This course begins with a REVIEW of what was learned in the first trimester. Key Word outlines are becoming a natural way of gathering data. Story sequence charts, editing and the body of the basic 5-paragraph essay are covered in this session as structure and style techniques continue to develop, with practice writing longer compositions and writing from pictures.

PRE-REQUISITE: Beginning Writing I Trimester or equivalent knowledge recommended. (Exceptions often granted.)

<i>class size:</i> 10	<i>class time:</i> 1:30-2:20pm
<i>class level:</i> 3-5	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring binder (1 ½" or larger), PENS, highlighter, 5-8 binder tabs, notebook paper. A 3-hole punch is optional, but helpful.
<i>class code:</i> KW 5	

### **Intermediate Writing (6-8) (II of III)**

This course begins with a REVIEW of techniques covered in Intermediate I. More structure and stylistic techniques are introduced. Editing practice and the basic essay are covered. Writing from pictures and writing the interview are also included. There will NOT be a grade. Progress is directly related to practice. Weekly homework.

PRE-REQUISITE: I Trimester of Intermediate Writing is recommended.

<i>class size:</i> 10	<i>class time:</i> 12:30-1:20pm
<i>class level:</i> 6-8	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring binder, (1 ½" or larger), PENS, highlighter, 5-8 binder tabs, notebook paper. A 3-hole punch is optional, but helpful.
<i>class code:</i> KW 4	

### **Advanced Writing (9-12) (II of III)**

This course REVIEWS the material covered in Advanced Writing I and continues to introduce stylistic structure and skills. Writing from pictures, the Basic 5-paragraph essay, the Super essay and the interview essay are covered. Writing from pictures is introduced

PRE-REQUISITE: I Trimester of Beginning Writing is recommended.

<i>class size:</i> 10	<i>class time:</i> 3:30-4:20pm
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring notebook with 8 tabs, notebook paper, PENS, highlighter
<i>class code:</i> KW 7	