

**Michiana Covenant Academy**  
**Course Descriptions third Trimester 2009-2010**  
**Class (grades) (trimester)**  
**Classes meet only on Wednesdays**

**Art (K-2) (III of III):** This is a foundation art class that will focus on the elements of art. In this third trimester, student artwork will be based on what they learn about High Renaissance art and artists. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

<i>class size:</i> 10	<i>class time:</i> 12:30-1:20
<i>class level:</i> K-2nd	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5 per student	<i>materials needed:</i> An art apron to wear
<i>class code:</i> ND 4	

**Art (3-5) (III of III):** Students will become familiar with relief sculpture as both art and as a tool. Students will learn about art during the Bronze and Iron age, Ancient Egyptian and Near Eastern art as they study printmaking and sculpture carving. Students will need to wear old clothing or an apron as some materials will not wash out of clothing. All art materials will be supplied. There is a \$5.00 material fee.

<i>class size:</i> 10	<i>class time:</i> 2:30-3:20
<i>class level:</i> : 3-5	<i>Taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5 per student	<i>materials needed:</i> art apron, a t-shirt, apron etc. several textile projects can be done on a personal item or fabric swatch that is provided.
<i>Class Code:</i> ND 6	

**Art (6-12) (III of III):** Students will explore basic sculptural designs by examining Greek, Aegean and Etruscan sculptures to determine what makes each piece work artistically. They will create their own studies and a finished piece. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron and a dust mask if desired. All art materials will be supplied. There is a \$5.00 material fee. There may be approximately 60-90 minutes of homework per week.

<i>class size:</i> 14	<i>class time:</i> 3:30-4:20
<i>class level:</i> : 6-12	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5 per student	<i>materials needed:</i> art apron, dust mask, 1 bar white ivory soap, 1 pocket knife or x-acto #1 craft knife
<i>Class Code:</i> ND 7	

**Apologia Botany (II of III):** Exploring Creation with Botany ([www.apologia.com](http://www.apologia.com)) will continue with the study of roots, stems and seeds. We will also continue Nature Journaling. There will be about two hours of homework per week, to include reading from the text and other sources, answering questions from the text, and analysis of laboratory work done in the classroom. Grades will be based on lab work, homework assignments and chapter tests. Journaling is expected, but not graded. Students will need internet access for reading assignments, research, and homework. Students will need a folder and notebook for handouts and lab work, pencils, and an unlined journal for nature study. They may also want colored pencils for their journal drawings. There is a \$5 lab fee.

<i>class size:</i> 7	<i>class time:</i> 3:30-4:20pm
<i>class level:</i> : 5-8	<i>Taught by:</i> Sally Hanson
<i>lab fee:</i> \$5	<i>materials needed:</i> folder and notebook for handouts and lab work, pencils, and an unlined journal for nature study, colored pencils (optional)
<i>class code:</i> SH 7	

**Drawing I (5-12) (III of III trimesters):** Students will use the elements and principles of design as they draw what they see in their thoughts and from copying pictures. This third trimester students will work on composition and optical illusion as seen in the work of M.C. Escher and others. Students will learn to adjust proportion and create compositions without the full use of models. There will be 2-3 hours of homework per week. Students may take their portfolios home on the last day of class. This is an ungraded class unless parents request before the first class.

<i>class size:</i> 18	<i>class time:</i> 1:30-2:20pm
<i>class level:</i> : 6-12	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i> \$5	<i>materials needed:</i> one 11" x 14" 30 sheet pad of drawing paper (60lb minimum), 1--2 ½ " x 3 ½ inch note pad, 1 pencil each of 2B, 6B, HB, 2H, 1 kneaded eraser, 1 white plastic eraser, eraser shield, pictures
<i>class code:</i> ND 5	

**3-5 Geography (III of III):** Students will travel through Central America and South America. Students should have access to an atlas. There will be homework and this course will be graded.

<i>class size:</i> 8	<i>class time:</i> 11-11:50
<i>class level:</i> 3-5	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> pocket folder or binder, pencil, notebook paper
<i>class code:</i> SZ 3	

**Grammar 5 (4-6) (III of III)** will be *Shurley English Homeschooling Level 5*. Classes will cover approximately one chapter per week. Class time will be spent learning and reinforcing grammar concepts and oral recitation. Students will learn basic editing and writing skills. Writing assignments will reinforce learned concepts. Weekly homework

will include a take home test, writing assignment and brief exercises to reinforce what is learned during class. Homework will be due at the start of class.

<i>class size:</i> 10	<i>class time:</i> 10-10:50am
<i>class level:</i> 4-6	<i>taught by:</i> Kate Henreckson
<i>materials fee:</i>	<i>materials needed:</i> <a href="#">Shurley English Homeschooling Workbook Level 5</a> one spiral notebook to use as a journal, 3 ring binder and pen/pencil.
<i>class code:</i> KH 2	

**Grammar 7 (6-8) (III of III)** will be *English Made Easy Level 7 The Shurley Method*. Classes will cover approximately one chapter per week. Class time will be spent learning and reinforcing grammar concepts, diagramming sentences, and oral recitation. Students will learn editing and writing skills including three point paragraphs, narrative and persuasive writing, note taking, research papers and some creative writing. Writing assignments may vary somewhat from the text. Weekly homework will include a take home test, writing assignment and brief exercises to reinforce what is learned during class. Homework will be due at the start of class.

<i>class size:</i> 10	<i>class time:</i> 9-9:50
<i>class level:</i> 6-8	<i>taught by:</i> Kate Henreckson
<i>materials fee:</i>	<i>materials needed:</i> <a href="#">English Made Easy Level 7</a> 3 ring binder and pen/pencil.
<i>class code:</i> KH 1	

**History of Antiquity III (9–12):** This is the third of three courses that will cover several classic works of history from antiquity. In this third trimester students will read Eusebius’s *Ecclesiastical History*, Augustine’s *City of God*, and the *Rule of St. Benedict*. This course is designed to dovetail with the “Literature of Antiquity III” course in order to help students understand the interplay of literature, politics, religion, and culture. The instructors of the two courses will confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of study questions, an exam, and an essay. To facilitate class discussion, the following editions will be *required*:

Eusebius *Ecclesiastical History* (Cruse translation; Hendrickson Publishers)  
[www.amazon.com/Eusebius-Ecclesiastical-History-Pamphilus/dp/1565633717](http://www.amazon.com/Eusebius-Ecclesiastical-History-Pamphilus/dp/1565633717)

Augustine *City of God* (Penguin Classics)  
[www.amazon.com/City-Penguin-Classics-Augustine-Hippo/dp/0140448942](http://www.amazon.com/City-Penguin-Classics-Augustine-Hippo/dp/0140448942)

Rule of St. Benedict (Vintage, 1998)  
[www.amazon.com/Rule-Saint-Benedict-St/dp/037570017X](http://www.amazon.com/Rule-Saint-Benedict-St/dp/037570017X)

Albert Craig, William Graham, Donald Kagan, Steven Ozment, Frank M. Turner, *The Western Heritage*, Combined volume (any edition) **This volume will be used to provide**

**background reading for three years (you can find inexpensive used versions at Amazon or other online sources).**

<http://www.amazon.com/Heritage-World-Civilizations-Combined-7th/dp/0131926233/>

<i>class size:</i> 10	<i>class time:</i> 10-10:50am
<i>class level:</i> 9–12	<i>taught by:</i> Richard Oosterhoff
<i>materials fee:</i>	<i>materials needed:</i> see above
<i>class code:</i> RO 2	

**Beginning Latin I (7\*-12) (III of III):** Though rarely spoken today, Latin yet lives in a body of literature that reaches from the ancient world into the early part of the last century. The overarching goal of this course is to prepare the student to approach this vast resource in the original language, since very little of it has been translated into any other language. The immediate goal of this course is to introduce the student to the basics of Latin grammar and vocabulary. The workload will consist of class exercises and homework (submitted by email), including preparation for regular quizzes. Our *required* textbook will be the sixth revised edition of *Wheelock's Latin* (6<sup>th</sup> revised edition, ISBN: 0060783710), available at Amazon.com.

\* If your child is younger, and you believe they have the maturity to benefit from this class, please approach the teacher to discuss your situation.

\*\* Materials fee covers handouts and worksheet photocopies

<i>class size:</i> 10	<i>class time:</i> 1:30-2:20pm
<i>class level:</i> 7*–12	<i>taught by:</i> John Moscatiello
<i>materials fee:</i>	<i>materials needed:</i> See above
<i>Class Code:</i> JM 5	

**Advanced Latin (9-12) (III of III)** This last trimester continues a Latin reading tutorial. Virgil is often considered the greatest of Latin poets; already admired in antiquity, revered as *summus philosophus* in the Middle Ages, and the teacher of literature to Renaissance and modern humanists alike, he is sometimes seen as the apex of Latinity. The last trimester of Advanced Latin will focus on his poetry, besides completing projects begun in the previous trimester. We will continue grammatical review with *Latin Sentence and Idiom* by R. Colebourn.

#### **Required Text:**

Hans H. Orberg, *Vergil Aeneid: Books 1 and 4 (P. Vergilii Maronis: Aeneis, Libros I et IV) (Lingua Latina)* (Domus Latina/Focus Publishing/R. Pullins Co., 2008).

<http://www.amazon.com/Vergil-Aeneid-Vergilii-Maronis-Aeneis/dp/8790696174>

\*\* Materials fee covers handouts and worksheet photocopies

<i>class size:</i> 10	<i>class time:</i> 9:00-9:50am
<i>class level:</i> 9-12	<i>taught by:</i> Richard Oosterhoff
<i>materials fee:</i> \$5	<i>materials needed:</i> See above
<i>Class Code:</i> RO 1	

**Literature of Antiquity III (9–12):** This is the third of three courses that will cover several classic works of literature from antiquity. In this third trimester students will read *Revelation*, *The Golden Ass*, and the *Confessions*. This course is designed to dovetail with the “History of Antiquity III” course in order to help students understand the interplay of literature, politics, religion, and culture. The instructors of the two courses will confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of study questions, weekly quizzes, two essays, and a final exam. To facilitate class discussion, the following editions will be *required*:

John, *Revelation* (ESV)

Apuleius, *The Golden Ass* (Jack Lindsay translation) [tinyurl.com/ox7guc](http://tinyurl.com/ox7guc)

Augustine, *Confessions* (Maria Boulding translation) [tinyurl.com/nmzz62](http://tinyurl.com/nmzz62)

<i>class size:</i> 10	<i>class time:</i> 12:30pm–1:20pm
<i>class level:</i> 9–12	<i>taught by:</i> Dr. A.B. Deliyannides
<i>materials fee:</i>	<i>materials needed:</i> see above
<i>class code:</i> AD 4	

**Junior High Literature III (6-8):** The goal of this class is to help intermediate students develop their ability to discern how authors convey their worldview through literary devices such as plot, theme, and character. In this third trimester students will read three novels about characters making decisions under pressure: *My Name is Asher Lev*, *A Day no Pigs would Die*, and *The Pearl*. We will approach the literature within a Christian worldview. The final grade will be based on class participation, study questions, weekly quizzes, one essay and final exam. Reading load will be about 100 pages per week.

-*My Name is Asher Lev* by Chaim Potok 384p

-*A Day no Pigs would Die* by Robert Newton Peck 176p

-*The Pearl* by John Steinbeck

<i>class size:</i> 10	<i>class time:</i> 11:00-11:50
<i>class level:</i> 6-8	<i>taught by:</i> Ninette Deliyannides
<i>materials fee:</i>	<i>materials needed:</i> Books listed, three ring binder for course
<i>class code:</i> ND 3	pack and note taking.

### **3-5 Literature (III of III):**

*Bud, Not Buddy* by Christopher Paul Curtis and *Maniac Magee* by Jerry Spinelli both deal with African Americans and racial issues that they may face. We will also be looking at the lives of some famous African Americans. Students will have some homework for the class and it will be graded.

<i>class size:</i>	<i>class time:</i> 12:30-1:20
<i>class level:</i> 3 <sup>rd</sup> - 5th grade	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> two pocket folder or binder, pencil,
<i>class code:</i> SZ 4	<i>Bud, Not Buddy</i> By: Christopher Paul Curtis

	<i>Maniac Magee</i> By: Jerry Spinelli
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### **Math Tutorial Hour (8-12) (III of III)**

This course is designed to offer a math tutor for a class of students with many questions. In this class, we will offer help for questions in Basic Math. The basic concepts will be reviewed, but much class time will be for questions taken from the whole class. In a group setting, we will tackle those tough word problems together.

<i>class size:</i> 10	<i>class time:</i> 9-9:50
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i>	<i>materials needed:</i> Your individual math book with any necessary supplies, questions, open-mindedness, willingness to conquer math problems!
<i>class code:</i> KW 1	

### **K-3 Music (III of III):**

Students will continue learning and practicing basic music terms but this trimester there will also be a focus on African American music, particularly spirituals. This course will not be graded.

<i>class size:</i>	<i>class time:</i> 1:30-2:20
<i>class level:</i> K-3 <sup>rd</sup>	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i>
<i>class code:</i> SZ 5	

### **Beginning Choir (4-12) (II of II)**

Do you like singing? If so, you will want to take beginning choir class. You will have to be willing to sing, sing, sing! Students will learn the basics of singing in a choir. Learning rhythms, sight reading music, breathing, singing in rounds and parts through learning various songs. This course will not be graded.

<i>class size:</i>	<i>class time:</i> 9:00-9:50am
<i>class level:</i> 4-12	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> folder, pencil
<i>class code:</i> SZ 1	

### **SAT Prep – Timed -Essay Writing (Grades 9-12)\* (III)**

This course will cover testing tactics to help you improve your writing skills in a timed format. How to plan, outline and write your essay within the 25-minute time limit is the key. An examination of weak essays will expose elements to avoid. Timed practice writings will be included. There will NOT be a grade given. Improvement is relative to your input. Bring questions!

\*(Recommended for 11<sup>th</sup> -12<sup>th</sup> grades, with option for advanced 9<sup>th</sup> – 10<sup>th</sup> grades.)

<i>class size:</i> 10	<i>class time:</i> 2:30-3:20pm
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson

<i>material fee:</i>	<i>materials needed:</i> Optional - <i>Barron's SAT I</i>
<i>class code:</i> KW 6	

**Spanish I (9-12) (III of III)** Spanish is spoken as a first language by over 400 million people world-wide and is the official language of several dozen countries. It is by far the most important secondary language in the United States. This course will focus on building basic conversational skills and pronunciation in Spanish. Students will be expected to practice intensively with CD audio materials at home to build mastery over the spoken and written forms of the language. Students will be held accountable with written homework assignments, quizzes at the beginning of every class session, and oral quizzes in class. Because the course meets only once per week, the self-teaching lessons and homework will be intensive.

Class size: 10	Class time: 2:30-3:20pm
Class level: 9-12	Taught by: John Moscatiello
Material Fee:	Materials needed: Materials: <i>The Everything Learning Spanish Book</i> , 2 <sup>nd</sup> edition with audio CD ( <a href="#">ISBN: 1598691732</a> )
Class Code: JM 6	

**Study Hall: (K-12)** This class is designed as a service for the parents. Students signed up for at least one class but need to remain on the premises can sign up for study hall. This will be a supervised time for students to work on quiet homework or read. Students will not be allowed to talk, eat or engage in any activity that is not reading, drawing or schoolwork. Students not signed up for a class or study hall will not be allowed to remain on the premises.

Class times and code: 9:00-9:50am (LS 1), 10:00am-10:50am (LS 2), 11:00am-11:50am (LS 3), 12:30pm-1:20pm (LS 4), 1:30pm-2:20pm (LS 5), 2:30pm-3:20pm (LS 6), 3:30pm-4:20pm (LS 7)	
Class level: K-12	Taught by: Libby Stoeber
Material Fee: No Charge for this class	Materials needed: Homework, drawing or reading material.

**Creative Writing (K-2) (III of III):**

Types of writing in this trimester will be descriptive writing, a how to book, journaling an adventure with a stuffed animal, What if toys could talk?, and using environmental printed words in a story. Small weekly writing assignments may be given. This course will not be graded.

<i>class size:</i> 8	<i>class time:</i> 10:00-10:50
<i>class level:</i> K-2nd	<i>taught by:</i> Sandra Zylstra
<i>material fee:</i>	<i>materials needed:</i> two pocket folder, pencil, scissors, glue, crayons, construction paper
<i>class code:</i> SZ 2	

**Beginning Writing (Grades 3-5) (III of III)**

This course completes a 3-trimester set of writing exercises which introduce the students to creative writing as well as report writing. Style and structure are taught through a series of assignments, usually 2-3 paragraphs in length per week, which develop for the student a set of "tools" and techniques. The reluctant writer will see improvement with these exercises. For those students who have taken all 3 trimesters, there will be a final exam given to chart their progress. A grade for this exam will be given. Usually, homework should not be more than 20 minutes per day.

PRE-REQUISITE: Basic knowledge of sentence structure, spelling skills, and a mind full of ideas, memories and questions!

<i>class size:</i> 10	<i>class time:</i> 1:30-2:20pm
<i>class level:</i> 3-5	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring binder (1 ½" or larger), PENS, highlighter, 5-8 binder tabs, notebook paper. A 3-hole punch is optional, but helpful.
<i>class code:</i> KW 5	

### **Intermediate Writing (Grades 6 – 8) (III of III)**

This course completes a 3-trimester set of writing assignments which further develop stylistic and structural skills for the student. The student will walk away with an introduction to a set of writing "tools" and techniques which, with practice, will become handy for those tough writing assignments to come. New techniques are introduced, writing from pictures and editing practice will be offered. Usually, homework should not be more than 20-30 minutes per day. A final exam will be offered to those students who have taken all 3 trimesters of this course and a grade will be given for those taking the exam.

PRE-REQUISITE: Basic knowledge of sentence structure, run-on sentences, fragments, spelling and grammar is a plus. Also, having taken any of the *Institute for Excellence in Writing* courses is a plus, but not required.

<i>class size:</i> 10	<i>class time:</i> 12:30-1:20pm
<i>class level:</i> 6-8	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring binder, (1 ½" or larger), PENS, highlighter, 5-8 binder tabs, notebook paper. A 3-hole punch is optional, but helpful.
<i>class code:</i> KW 4	

### **Advanced Writing (Grades 9 – 12) (III of III)**

This course completes a 3-trimester series of writing exercises. For the advanced student, writing needs to become second nature in order to adequately prepare for college level work to come. Stylistic techniques and structural models will be offered, along with editing practice and creative writing. An attempt at imitating another author's "style" will also be introduced. A final exam will be offered to those students who have completed all three trimesters of the course. A grade will be given based upon the performance of that exam.



PRE-REQUISITE: Basic knowledge of sentence and paragraph structure, grammar, and spelling and keyboarding skills. Access to a computer is helpful, but not required. Having taken an *Institute for Excellence in Writing* course is a plus.

<i>class size:</i> 10	<i>class time:</i> 3:30-4:20pm
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring notebook with 8 tabs, notebook paper, PENS, highlighter
<i>class code:</i> KW 7	

### **Research Writing Course (Grades 6-8) III Trimester (10 weeks)**

This course is designed to aid those students who need to learn how to write a longer paper. We will learn how to plan for a 2-page, 5-page and a 7-page research paper, include quotes and footnotes, and how to create a 'works cited' page. A basic knowledge of grammar and spelling is required in order to focus on the writing and research efforts. Papers will be evaluated throughout the course, using a checklist.

<i>class size:</i> 10	<i>class time:</i>
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> pen, paper, <i>The Elements of Style</i> , by Strunk and White, thesaurus, dictionary, college-level writing reference guide
<i>class code:</i> KW 2	

### **Research Writing Course (Grades 9 – 12) III Trimester (10 weeks)**

This course is designed to aid those students who wish to hone their skills in writing research papers. We will go through the basic essay process as a review, then focus on how to determine paper length, subject and topic material, how to include quotations, footnotes, and 'works cited' pages. Students will write 3 research papers of varying lengths during this 10-week course. (2-page, 5-page, and 10-page papers.)

Students ought to have a basic writing knowledge and be willing to put in outside effort to gather report data. Knowledge of the essay method found in the *Institute for Excellence in Writing* program is a plus. Success is dependent upon student input. No grade will be given, but checklists successfully completed guarantee progress and improvement. Papers will be evaluated throughout the course.

PRE-REQUISITE: Spelling and grammar will NOT be taught, thus students need to have a working knowledge of basic English skills. Knowledge of the method found in the *Institute for Excellence in Writing* a plus, but not necessary for successful completion of course.

<i>class size:</i> 10	<i>class time:</i> 11-11:50
<i>class level:</i> 9-12	<i>taught by:</i> Kathleen Williamson
<i>material fee:</i> \$3	<i>materials needed:</i> 3-ring notebook with 8 tabs, notebook paper, PENS, highlighter
<i>class code:</i> KW 3	