

# Michiana Covenant Academy

## Course Descriptions

2012-2013

### First Trimester

#### Art

##### Art (K-2):

This is a foundation art class that will focus on the elements and techniques of art. In this first trimester, student artwork will be based on what they learn about African and Oceanic art and artists. Students will explore both two-dimensional and three-dimensional artwork. A syllabus will be sent home with supplementary information about the styles, techniques and art terms that we discuss in class. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 8	Class time: 12:30-1:20 pm
Class level: K-2	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: A large rock (more information will be sent home), an art apron to wear, internet access will be useful.
Class code: ND 4	

##### Art (3-5):

This is a foundation art class that will focus on the elements and techniques of art. In this first trimester, student artwork will be based on what they learn about art during the Bronze and Iron age, Ancient Egyptian and Near Eastern art as they study printmaking and sculpture carving. Students will explore both two-dimensional and three-dimensional artwork. A syllabus will be sent home with supplementary information about the styles, techniques and art terms that we discuss in class. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 10	Class time: 11:00-11:50 am
Class level: 3-5	Taught by: Ninette Deliyannides

Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be useful.
Class code: ND 3	

### **Art (6-8):**

This first trimester students will learn about African and Oceanic art and artists. Students will work with a wide range of media to create original designs based on studied art. A syllabus will be sent home with supplementary information about the styles, techniques and history of what we discuss in class. There may be some light homework. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 10	Class time: 3:30-4:20 pm
Class level: 6-8	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be useful.
Class code: ND 7	

### **Art (9-12):**

This fine arts class will focus on the art and techniques found along the Silk Road and surrounding area. Students will examine works of art and use the styles and techniques to create original works of their own. A syllabus will be sent home with supplementary information about the styles, techniques and history of what we discuss in class. There may be some light homework. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 10	Class time: 1:30-2:20 pm
Class level: 9-12	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be useful. Silk will be provided in class but students may substitute it with their own natural fabric if desired.
Class code: ND5	

### **Drawing (7-12):**

In the first trimester students will use value, contrast and texture to draw, in pencil, what they see. Students will develop their technique in areas of portrait, still life, one-, two- and three- point perspective, and positive and negative space. There will be 2-3 hours of homework per week. Students may take their portfolios home on the last day of class. This is an ungraded class unless parents request otherwise before the first class.

class size: 8	class time: 2:30-3:20 pm
class level: 7-12	taught by: Ninette Deliyannides
materials fee: \$5.00	materials needed: One 9" x 12" spiral pad of drawing paper (60lb minimum), 9x12 tracing paper, 1 ruler, 1 triangle ruler with both a 90° and 45° angle, 1 pencil each of 2B, 4B, HB, 2H, 4H, 1 kneaded eraser and 1 white plastic eraser.
class code: ND 6	

## Grammar

### Grammar 6 (5-7):

This is Shurley English Homeschooling Grammar Level 6. The class will cover approximately one chapter per week. Class time will be spent learning and reinforcing grammar concepts with oral recitation. Students will learn basic editing and writing skills. Writing assignments will reinforce learned concepts. Weekly homework will include a take home test, writing assignments and brief exercises to reinforce what is learned during class. Homework will be due at the start of class each week.

Class size: 8	Class time: 1:30-2:20 pm
Class level: 5-7	Taught by: Kathleen Williamson
Material Fee: none	Materials needed: <a href="#">Shurley English Homeschooling Workbook Level 6</a> , college-ruled paper, 3-ring binder and pen/pencil
Class Code: KW 5	

## History/U. S. Government

### Modern History I, (5-8): (1 of 3)

This is the first of three courses that will provide an introductory survey of the modern world as part of a four-year sequence in world history. This world history survey is designed to prepare students for the high school history and literature classes.

This class, “The Age of Revolutions,” will introduce students to the period, 1789-1870. The student’s primary work will be learning how to use Wikipedia (and other resources) to identify key people, events, and places. The information gathered during the week will be analyzed and discussed in class to show how it all fits together.

The final grade will be based on class participation, completion of weekly assignments, quizzes, and a final exam.

Class size: 10	Class time: 9:00-9:50 am
Class level: 5-8	Taught by: Dr. Peter J. Wallace
Materials fee: none	Materials needed: Internet access for Wikipedia
Class code: PW 1	

### **Modern History I/American History II – Slavery and the Civil War (9–12): (1 of 3)**

This is the first of three courses that will cover several classic works of modern history as part of a four-year sequence of college preparatory history classes. The course dovetails with the “Modern Literature I” course in order to help students understand the interplay of literature, politics, religion, and culture. The instructors of the two courses confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of study questions, quizzes, essay, and a final exam.

This course is designed to introduce students to the political, social and religious issues surrounding slavery that resulted in the Civil War. Beyond the two texts listed below, students will read a number of essays, speeches, and debates from a variety of sources from the 1850s and 1860s that discuss slavery and the coming of the Civil War.

**[Please note: this course could be considered “U.S. Government” or “U.S. History”]**

To facilitate class discussion, the following editions will be *required*:

Alexis de Tocqueville, *Democracy in America* (Penguin, 2003)

<http://www.amazon.com/Democracy-America-Penguin-Classics-Tocqueville/dp/0140447601/>

Harold Holzer, *The Lincoln-Douglas Debates: The First Complete, Unexpurgated Text* (Fordham Univ Press, 2004)

<http://www.amazon.com/Lincoln-Douglas-Debates-First-Complete-Unexpurgated/dp/0823223426>

Coursepack (provided by instructor)

[NB: The Holzer edition is more expensive than others, but this version is the only one that provides the editorial comments from *both sides* of the debate; previous editions were taken from the Republican newspapers, which offer a one-sided perspective. You may purchase or borrow the books from any source, the Amazon links are merely intended to point to the correct edition.]

Recommended text books (for exams and background for study questions):

1) Donald Kagan, Steven Ozment, Frank M. Turner, *The Western Heritage*, combined volume, third edition)

<http://www.amazon.com/Western-Heritage-Combined-Brief-CD-ROM/dp/0130415782/>

2) Garraty & McCaughey, *The American Nation* (sixth edition)

[www.amazon.com/American-Nation-History-United-States/dp/0060423129/](http://www.amazon.com/American-Nation-History-United-States/dp/0060423129/)

(You are welcome to get newer editions, but since I use these editions, I will base my questions on the assumption that the student is familiar with what is in this version; besides, since these are now “out of date” they are much cheaper! Wikipedia is now at least as accurate as a textbook, but the quality is variable, and the textbook will provide a shorter and a more coherent narrative.)

Class size: 10	Class time: 11:00-11:50 am
Class level: 9-12	Taught by: Dr. Peter J. Wallace
Materials fee: none	Materials needed: books as listed in course description. Instructor will provide materials listed as course pack.
Class code: PW 3	

## Language

### Spanish I Class and Lab (8-12): (1 of 3)

This is a three trimester course, the first year of high school Spanish. The course focuses on vocabulary of everyday life, the present tense of verbs, and culture; listening, reading, writing, and speaking the language will be practiced. Lab time will consist of homework review, testing and conversation, while class time will be devoted to vocabulary, grammar and reading. Students will purchase a workbook, available through the instructor, or online:

*Spanish is Fun, Book 1, Lively Lessons for Beginners, Fourth Edition*

[http://amscopub.com/price\\_list\\_book\\_information/price\\_list\\_info.html?CM=Prod&CID=27&PID=687](http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=27&PID=687)

Note that the instructor can purchase the book from the publisher at a discounted price, and will sell it to students at cost (approximately \$20, including shipping). When registering, please indicate whether you will be purchasing the text through the instructor; payment should be made directly to the instructor on or before the first class session.

class size: 10	class time: 9:00-9:50 am <b>AND</b> 11:00-11:50 am
class level: 8-12	taught by: Susan Daniels
materials fee: none	materials needed: 3 ring binder with 3 divider sheets, paper, folder
class code: SD 1 <b>AND</b> SD3	

### Spanish II Class and Lab (9-12): (1 of 3)

Prerequisite: Spanish I. This is a three trimester course, the second year of high school Spanish. The coursework is grammar intensive, continuing with present, past, future, conditional, and compound tenses; vocabulary, conversation, reading and culture will also be emphasized. Lab time will consist of homework review, conversation and testing, while class time will be devoted to vocabulary, grammar, and reading.

Note that the instructor can purchase the book,

*Spanish is Fun Book 2* (AMSCO Publications)

[http://amscopub.com/price\\_list\\_book\\_information/price\\_list\\_info.html?CM=Prod&CID=27&PID=687](http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=27&PID=687)

from the publisher at a discounted price, and will sell it to students at cost (approximately \$20, including shipping). When registering, please indicate whether you will be purchasing the text through the instructor; payment should be made directly to the instructor on or before the first class session.

class size: 10	class time: 9:00-9:50 am <b>AND</b> 1:30-2:20 pm
class level: 9-12	taught by: Susan Daniels

materials fee: none	materials needed: 3 ring binder with divider sheets, pocket folder and notebook paper, 8x10 dry erase board and marker
class code: SD 1 <b>AND</b> SD5	

### **Advanced Spanish III/IV Class and Lab (10-12):** (1 of 3)

Prerequisite: Spanish II. This is a three trimester course, Advanced High School Spanish. It is possible to enroll in this course for two consecutive years. Field experience and volunteer activities in Spanish language settings in the community may be available. The coursework reviews and extends past grammar: present, past, future, conditional, and compound tenses. Vocabulary, conversation, reading and culture will also be emphasized. Lab time will consist of homework review, testing, and conversation, while class time will be devoted to vocabulary, grammar and reading.

Students may purchase the texts through the instructor:

*Momentos Hispanos* (AMSCO)

[http://amscopub.com/price\\_list\\_book\\_information/price\\_list\\_info.html?CM=Prod&CID=4&PID=164](http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=4&PID=164),

Spanish New Testament

<http://www.amazon.com/NVI-Spanish-New-Testament-Testamento/dp/>

*Spanish Three Years Workbook* (AMSCO Publications)

[http://amscopub.com/price\\_list\\_book\\_information/price\\_list\\_info.html?CM=Prod&CID=27&PID=569](http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=27&PID=569)

Please pay the instructor for the texts on or before the first class session.

class size: 10	class time: 9:00-9:50 am <b>AND</b> 10:00-10:50 am
class level: 10-12	taught by: Susan Daniels
materials fee: none	materials needed: 3 ring binder with 3 divider sheets, paper, folder
class code: SD 1 <b>AND</b> SD 2	

## Literature

### Literature (3-5):

The theme for this unit is survival. The students will read about animals surviving on a journey in “The Incredible Journey” by Sheila Burnford, and children surviving in the wilderness in “Hatchet” by Gary Paulson and in “My Side of the Mountain” by Jean Craighead George. Students will be studying and comparing character traits, internal conflict through struggles of survival, and comparing and contrasting these three books on survival. Students will have about 2 hours of homework, reading and answering questions, for the class each week and it will be graded.

Class size: 8	Class time: 10:00-10:50 am
Class level: 3-5	Taught by: Sandra Zylstra
Material Fee: none	Materials needed: two pocket folder or binder, pencil
Class Code: SZ 2	<a href="#">“The Incredible Journey”</a> by Sheila Burnford <a href="#">“Hatchet”</a> by Gary Paulson <a href="#">“My Side of the Mountain”</a> by Jean Craighead George

### Literature (6-8):

The goal of this class is to help intermediate students develop their ability to discern how authors convey their worldview through literary devices such as plot, theme, and character. In this first trimester students will read three novels about social conflict: *Dragon’s Gate*, *Lizzie Bright and the Buckminster Boy*, and *The Witch of Blackbird Pond*. We will approach the literature within a Christian worldview. The final grade will be based on class participation, study questions, weekly quizzes, one essay and final exam. Reading load will be about 100 pages per week. Additional readings will be handed out in the course pack. Any unabridged edition of the books listed is acceptable.

-[Dragon’s Gate](#) by Laurence Yep

-[Lizzie Bright and the Buckminster Boy](#) by Gary Schmidt

-[The Witch of Blackbird Pond](#) by Elizabeth George Speare

Class size: 9	Class time: 10:00-10:50 am
Class level: 6-8	Taught by: Ninette Deliyannides
Materials fee: none	Materials needed: Books listed, three ring binder for course



Class code: ND 2	pack and note taking.
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### **Modern Literature I—Boats, Trains, and Automobiles: Toward American Literature (9–12):**

In 1840 Alexis de Tocqueville declared that “the inhabitants of the United States have then at present, properly speaking, no literature.” But he also expressed confidence that such literature would eventually develop in America. What would the literature of the “democratic ages” look like? This is the first of three courses that will cover several classic works of modern literature as part of the fourth year of a four-year sequence of college preparatory literature courses. The course dovetails with the “Modern History I” course in order to help students understand the interplay of literature, politics, religion, and culture. The instructors of the two courses confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of weekly study questions and quizzes, three essays, and a final exam. To facilitate class discussion, the following editions will be *required*:

Alexis de Tocqueville, excerpts on American literature from *Democracy in America* (course packet)

Ralph Waldo Emerson, “Self-Reliance” and “The Poet” (course packet)

Walt Whitman, selected poems (course packet)

Nathaniel Hawthorne, “The Celestial Railroad” (course packet)

Nathaniel Hawthorne, *The House of the Seven Gables* (Penguin Classics edition)

<http://tinyurl.com/6syr6m7>

Herman Melville, “Benito Cereno” (Penguin Classics edition) <http://tinyurl.com/7ezuuo6>

(This is included in the book *Billy Budd and Other Stories*.)

Mark Twain, *The Adventures of Huckleberry Finn* (Penguin Classics edition) <http://tinyurl.com/86vt9jr>

F. Scott Fitzgerald, *The Great Gatsby* (Scribner edition) <http://tinyurl.com/773s992>

Ralph Ellison, *Invisible Man* (edition TBA)

Class size: 10	Class time: 12:30–1:20pm
Class level: 9-12	Taught by: Dr. A. B. Deliyannides
Material Fee: none	Materials needed: texts as listed above. Instructor will provide the materials listed as “course packet”.
Class Code: AD 4	

## Logic

### Logic (9-12):

This is an introductory course to the “[Art of Argument](#),” by Aaron Larsen, which will help your student(s) to become more adept at critically thinking through issues they may face. By peering into the other side of the coin, our young people will become better equipped to counter wrong ideas when confronted and be able to recognize a “moot” point when they hear it. Relevance, Presumption, and Clarity will be explored for those taking all three trimesters as we work through 32 lessons of logic. The first trimester will cover an Introduction to Logic, Fallacies of Relevance, *Ad Fontem* arguments, (which are arguments against the source,) and about halfway through Appeals to Emotion, at the rate of approximately 7 pages of the text per week. There will be vocabulary, quizzes and tests throughout the year. A final grade will be given based upon the material covered each trimester. Why not give Logic a try?

Class size: 10	Class time: 10:00-10:50 am
Class level: 9-12	Taught by: Kathleen Williamson
Materials fee: none	Materials needed: Text, <i>The Art of Argument</i> , by Aaron Larsen and Joelle Hodge, pens, pencils, folder
Class code: KW 2	

## Music

### Music (K- 3):

Our focus for K-3 Music is to learn and practice basic music terms. We will be marching, clapping, singing and using rhythm sticks to reinforce our lessons. We will also be learning about famous composers and their music. Students will learn several basic children’s songs, but in a new way. This course will not be graded.

Class size: 8	Class time: 1:30-2:20 pm
Class level: K-3	Taught by: Sandra Zylstra
Material Fee: none	Materials needed:
Class Code: SZ 5	

### Music Theory (3-5):

This course will help the student move beyond the basics in music. We will be learning how to become a better singer, about many types of notes, time signatures and how to sight read music as a singer. We will also be learning about the Middle Ages and Renaissance Eras from a music perspective. This course will not be graded.

Class size: 8	Class time: 12:30-1:20 pm
Class level: 3-5	Taught by: Sandra Zylstra
Material Fee: none	Materials needed: pocket folder or binder, pencil
Class Code: SZ 4	

## Science

### Zoology 3 (3-5): (1 of 3)

The first trimester of [Exploring Creation with Zoology 3: Land Animals of the 6<sup>th</sup> Day](#) will take students on an exploration of carnivorous mammals and marsupials. We will learn concepts like natural selection and predation, and will study animal tracks. There will be readings from the text, and from the Apologia website. Homework will be assigned weekly. At home, students will have mapping exercises and experiments, which may need adult supervision. Grades will be based on homework assignments and chapter tests. Students will be required to have a notebook or folder for handouts.

Class size: 8	Class time: 1:30-2:20 pm
Class level: 3-5	Taught by: Sally Hanson
Materials fee: none	Materials needed: <a href="#">Exploring Creation with Zoology 3: Land Animals of the 6<sup>th</sup> Day</a> , notebook, world map at home
Class code: SAH 5	

### Botany (6-8): 1 of 3

[Exploring Creation with Botany](#) will introduce the student to Botany, taxonomy and the scientific method. We will start with discussions of photosynthesis and tree growth. We will also have an emphasis on Nature Journaling. There will be about two hours of homework per week, to include reading from the text and other sources, answering questions from the text, and analysis of laboratory work done in the classroom. Grades will be based on lab work, homework assignments and chapter tests. Journaling is expected, but not graded. Students will need a folder or notebook for handouts and

lab work, pencils, and an unlined journal for nature study. They may also want colored pencils for their journal drawings. There is a \$5 lab fee.

Class size: 8	Class time: 11:00-11:50 am
Class level: 6-8	Taught by: Sally Hanson
Lab fee: \$5.00	Materials needed: <a href="#">Exploring Creation with Botany</a> , notebook
Class code: SAH 3	

### Physical Science (8-10): (1 of 3)

The first trimester of [Exploring Creation with Physical Science, 2<sup>nd</sup> Edition](#) starts with an introduction to atoms and molecules. We will explore the composition of air and the atmosphere, and then learn about the structure of water and the hydrosphere. There will be readings from the text, and from the Apologia website. Two hours of homework will be assigned weekly, and will include experiments from the textbook. Grades will be based on laboratory and homework assignments (35%) and module tests (65%). **Algebra is required.** Students will be required to have a notebook or folder for laboratory reports, and access to a computer for readings. *Parents are encouraged to check the Study Guide Questions in preparation for the module tests. An answer sheet will be given for this purpose.* Students may decide to do extra reading during the Christmas break.

Class size: 8	Class time: 12:30-1:20 pm
Class level: 8-10	Taught by: Sally Hanson
Materials fee: \$5.00	Materials needed: <a href="#">Exploring Creation with Physical Science, 2<sup>nd</sup> Edition</a> , notebook
Class code: SAH 4	

### Biology II (10-12): (1 of 3)

The first trimester of [Advanced Biology](#) starts with a review of concepts learned in Biology I. We will then explore in depth the histology of tissues, especially of the bones and muscles. There will be readings from the text, and further study using the [Anatomy Coloring Book](#) by Kapit and Elson. At least two hours of homework will be assigned weekly, and will include experiments and coloring book exercises from the textbook. Mandatory dissections, microscopy, and module tests will be done in the Lab section of the class. Grades will be based on laboratory and homework assignments (35%) and module tests (65%). **Biology I is required, or permission of the teacher.** *Parents are encouraged to check the Study Guide Questions in preparation for the module tests. An answer sheet will be given for this purpose.* **All students taking Biology II must take the Laboratory also.**

Class size: 8	Class time: 2:30-3:20 pm <b>AND</b> 3:30-4:20 pm
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Class level: 10-12	Taught by: Sally Hanson
Materials fee: none	Materials needed: <a href="#">Advanced Biology</a> , <a href="#">Anatomy Coloring Book</a> , colored pencils, apron or large shirt (for dissections), notebook
Class code: SAH 6 <b>AND</b> SAH 7	

### **Biology II Lab (10-12): (1 of 3)**

The first trimester of [Advanced Biology](#) Laboratory Section will cover Laboratory Safety and microscope use. Drawings will be made from the microscope work, and dissections performed under supervision. All module tests will be taken during the lab period. There will be further study using the [Anatomy Coloring Book](#) by Kapit and Elson. **All students taking Biology II must take the Laboratory also.**

Class size: 8	Class time: 2:30-3:20 pm <b>AND</b> 3:30-4:20 pm
Class level: 10-12	Taught by: Sally Hanson
Materials fee: none	Materials needed: <a href="#">Advanced Biology</a> , <a href="#">Anatomy Coloring Book</a> , colored pencils, apron or large shirt (for dissections), notebook
Class code: SAH 6 <b>AND</b> SAH 7	

## **Study Hall**

### **Study Hall (K-12):**

This class is designed as a service for the parents. Students signed up for at least one class but need to remain on the premises can sign up for study hall. This will be a supervised time for students to work on quiet homework or read. Students will not be allowed to talk, eat or engage in any activity that is not reading, drawing or schoolwork. Students not signed up for a class or study hall will not be allowed to remain on the premises.

Class Size:	Class times and code: 9:00-9:50am (SH 1), 10:00am-10:50am (SH 2), 11:00am-11:50am (SH 3), 12:30pm-1:20pm (SH 4), 1:30pm-2:20pm (SH 5), 2:30pm-3:20pm (SH 6), 3:30pm-4:20pm (SH 7)
Class level: K-12	Taught by: Study Hall Monitor
Material Fee: No Charge for this class	Materials needed: Homework, drawing or reading material.

## Writing

### Poetry (7-10):

This course covers 30 lessons about poetry over the three trimesters. You will be expected to have the homework completed each week, so that you will have time to practice writing during the class hour. The textbook is [\*The Grammar of Poetry\*](#) by Matt Whitling. This course covers the technical grammar of poetry while the class time will be spent writing and enjoying one another's poems. This course does offer a final exam as well. There will NOT be a grade issued for the poems, but the homework worksheets and the final will make up the grade for this course.

Class size: 10	Class time: 11:00-11:50 am
Class level: 7-10	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: Pencils, erasers, pens, (fun colors, too!), a 3-ring notebook for keeping track of your poems, preferably one with inside pockets, <b>or</b> a folder, and a rhyming dictionary. The text may be found on the website: <a href="http://www.excellenceinwriting.com">http://www.excellenceinwriting.com</a> . ISBN#: 1-930443-13-7.
Class code: KW 3	

### Institute for Excellence in Writing – GENERAL STATEMENT

**ALL** Institute for Excellence in Writing (IEW) courses will cover creative, expository, and descriptive writing. Course materials may all be purchased from the Institute for Excellence in Writing website: [www.excellenceinwriting.com](http://www.excellenceinwriting.com). All courses require the use of the **KEY WORD OUTLINE** for gathering facts used in assignments. It is highly recommended that students enroll for all 3 trimesters of this course. **ALL FINAL assignments are to be in INK, whether they are typed or handwritten. ALL weekly assignments are due by 5:00 p.m. via email, on the Monday after the lesson, unless other arrangements have been made with the instructor. Plagiarism will NOT be tolerated.**

### Level A Writing – Beginning (3-5):

This course covers the basic introduction and reinforcement of the Institute for Excellence in Writing (IEW) program. **Please read the general statement for ALL IEW courses, above.** Beginning with the Key Word Outline, the students learn how to gather information from source texts. Then, they learn the PROCESS for transforming those facts into meaningful reports, stories, and essays. Students enrolled in this course should understand what a complete sentence is and have had some writing experiences. Reluctant writers welcome! Weekly assignments are from 1-5 paragraphs long, and are due by 5:00 p.m. the Monday after the assignment is given. This will be a graded course.

Class size: 10	Class time: 2:30-3:20 pm
Class level: 3-5	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: IEW Level A Student Writing notebook <b>Code: SIM-A Price: \$19.00</b> or <b>Code: SIM-AE Price: \$10.00</b> for the e-version. Paper, pens, highlighter, clipboard optional.
Class code: KW 6	

### **Level B Writing – Intermediate (6-8):**

This course covers much of the same material as the Level C High School course, but at a slower pace. There will be weekly creative, descriptive and expository writing assignments each week. We will work from the simple to the more complex, expanding vocabulary and sentence structures. Texts used are age appropriate for this level. This will be a graded course. **Please read the general statement for ALL IEW courses, above.**

Class size: 10	Class time: 12:30-1:20 pm
Class level: 6-8	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: IEW Level B Student Writing Intensive notebook, <b>Code: SIM-B Price: \$19.00</b> OR <b>Code: SIM-BE Price: \$10.00</b> for the e-book version. Pens, paper, highlighters, optional clipboard.
Class code: KW 4	

### **LEVEL C Writing–Advanced (9-12):**

This course is for the general student and will provide instruction in the written word. Assignments cover the IEW Level C Student Intensive course. **Please read the general statement for ALL IEW courses, above.** If students struggle with some of the Basic English principles, this course will help them to master those concepts. This is NOT a grammar course, but grammatical principles will be introduced. Spelling is the responsibility of the student. Weekly assignments include creative, descriptive, and expository writing. There will be a grade given at the end of this trimester. It is highly recommended that students take this course for all 3 trimesters to fully develop the necessary skills for writing.

Class size: 10	Class time: 3:30-4:20 pm
Class level: 9-12	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: IEW Level C Student Writing Intensive notebook, <b>Code: SIM-C Price: \$19.00</b> OR <b>Code: SIM-CE Price: \$10.00</b> for the e-book version. Paper, pens, highlighter,
Class code: KW 7	

	clipboard optional.
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