

Michiana Covenant Academy

Course Descriptions

2012-2013

Second Trimester

Art

Art (K-2):

This is a foundation art class that will focus on the elements and techniques of art. In this second trimester, student artwork will be based on what they learn about Renaissance art and artists. Students will work with a wide variety of media. A syllabus will be sent home with supplementary information about the styles, techniques and art terms that we discuss in class. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 8	Class time: 12:30-1:20 pm
Class level: K-2	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be useful.
Class code: ND 4	

Art (3-5):

This is a foundation art class that will focus on the elements and techniques of art. In this second trimester, student artwork will be based on what they learn about Impressionism art and artists. Students will explore both two-dimensional and three-dimensional artwork. A syllabus will be sent home with supplementary information about the styles, techniques and art terms that we discuss in class. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 10	Class time: 11:00-11:50 am
Class level: 3-5	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be

	useful.
Class code: ND 3	

Art (6-8):

This second trimester students will learn about Romanticism and Realism art and artists. Students will work with a wide range of media to create original designs based on studied art. A syllabus will be sent home with supplementary information about the styles, techniques and history of what we discuss in class. There may be some light homework. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 10	Class time: 3:30-4:20 pm
Class level: 6-8	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be useful. One stretched canvas, more information will be sent home
Class code: ND 7	

Art (9-12):

This fine arts class will focus on Impressionism Art and artists. Students will examine works of art and use the styles and techniques to create original works of their own. A syllabus will be sent home with supplementary information about the styles, techniques and history of what we discuss in class. There may be some light homework. All artwork will remain in class until the last class when students can take their portfolios home. Students will need to wear old clothing or an apron as some supplies will not wash out of clothing. All art materials will be supplied; there is a \$5.00 material fee.

Class size: 10	Class time: 1:30-2:20 pm
Class level: 9-12	Taught by: Ninette Deliyannides
Materials fee: \$5.00	Materials needed: An art apron to wear, internet access will be useful. One stretched canvas, more information will be sent home
Class code: ND5	

Drawing (7-12):

Built on the first trimester, students in the second trimester will use value, contrast and texture to draw, in Micron pen, what they see. Students will develop their technique in areas of portrait, still life, one-,

two- and three- point perspective, and positive and negative space. There will be 2-3 hours of homework per week. Students may take their portfolios home on the last day of class. This is an ungraded class unless parents request otherwise before the first class. There is a \$5.00 material fee.

class size: 8	class time: 2:30-3:20 pm
class level: 7-12	taught by: Ninette Deliyannides
materials fee: \$5.00	Materials needed: One 9" x 12" spiral pad of drawing paper (60lb minimum), 9x12 tracing paper, 1 ruler, 1 triangle ruler with both a 90° and 45° angle, 1 HB pencil, 1 Micron Pen (or similar brand) each of 01-.28mm, 03-.36mm and 06-.50mm.
class code: ND 6	

Grammar

Grammar 6 (5-7):

This is Shurley English Homeschooling Grammar Level 6. The class will cover approximately one chapter per week. Class time will be spent learning and reinforcing grammar concepts and oral recitation. Students will learn basic editing and writing skills. Writing assignments will reinforce learned concepts. Weekly homework will include a take home test, writing assignments and brief exercises to reinforce what is learned during class. Homework will be due at the start of class each week.

Class size: 8	Class time: 1:30-2:20 pm
Class level: 5-7	Taught by: Kathleen Williamson
Material Fee: none	Materials needed: Shurley English Homeschooling Workbook Level 6 , college-ruled paper, 3-ring binder and pen/pencil
Class Code: KW 5	

History/U. S. Government

Modern History II (5-8): (2 of 3)

This is the second of three courses that will provide an introductory survey of the modern world as part of a four-year sequence in world history. This world history survey is designed to provide students with a solid background for the high school history and literature classes.

This class, “The Modern World,” will introduce students to the period, 1870-1936. The student’s primary work will be learning how to use Wikipedia (and other resources) to identify key people, events, and places. The information gathered during the week will be analyzed and discussed in class to show how it all fits together.

The final grade will be based on class participation, completion of weekly assignments, quizzes, and a final exam.

Class size: 10	Class time: 9:00-9:50 am
Class level: 5-8	Taught by: Dr. Peter J. Wallace
Materials fee: none	Materials needed: internet access for Wikipedia
Class code: PW 1	

Modern History II – The Rise of the Modern World (9–12): (2 of 3)

This is the second of three courses that will cover several classic works of modern history as part of a four-year sequence of college preparatory history classes. It is recommended that students also take the “Modern Literature II” course in order to understand the interplay of literature with other philosophical, religious, and cultural currents. The instructors of the two courses confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of study questions, quizzes, essay, and a final exam.

The object of this course is to help students understand the development of modern thought. For this reason we will be reading many texts that overtly disagree with (and indeed seek to overthrow) Christian principles. Why read these texts? If you have watched Disney movies, then you have already been indoctrinated with the principles of modernity. The texts that we will read in class will simply make explicit what 90% of modern movies, songs, TV shows, etc. take for granted – and regularly seek to inculcate. In other words, you cannot escape the material we will read in this trimester. The only question is whether you will try to understand it or not!

I strongly recommend that students who take this course continue for the third trimester – since the third trimester will provide the bulk of the discussion of how to evaluate and think about this material from a Christian standpoint.

To facilitate class discussion, the following editions will be required:

Soren Kierkegaard, *The Sickness Unto Death* (1849) [Princeton, 1980]

<http://www.amazon.com/The-Sickness-Unto-Death-Psychological/dp/0691020280/>

John Stuart Mill, *On Liberty* (1859) [Cambridge, 1989]

<http://www.amazon.com/J-S-Mill-Cambridge-Political/dp/0521379172/>

Friedrich Nietzsche, *On the Genealogy of Morality* (1887)

<http://www.amazon.com/Genealogy-Morality-Friedrich-Wilhelm-Nietzsche/dp/0872202836/>

Robert C. Tucker, *The Marx-Engels Reader* 2nd Edition (Norton, 1978)

www.amazon.com/Marx-Engels-Reader-Second-Karl-Marx/dp/039309040X/

Henry Christman, *The Essential Works of Lenin* (Bantam, 1966; or Dover, 1987)

<http://www.amazon.com/Essential-Works-Lenin-Other-Writings/dp/0486253333/>

Sigmund Freud, *Civilization and Its Discontents* (1930) [Norton, 1989]

www.amazon.com/Civilization-Its-Discontents-Sigmund-Freud/dp/0393301583/

Abraham Kuyper, *What Is Calvinism?* (1898) [Any reprint of the 1931 Eerdmans edition is fine – it will have Calvinism and Politics starting on page 78]

www.amazon.com/Lectures-Calvinism-Stone-1898/dp/1602068402/

Coursepack (provided by the instructor)

Recommended text books (for exams and background for study questions):

1) Donald Kagan, Steven Ozment, Frank M. Turner, *The Western Heritage*, combined volume, third edition)

<http://www.amazon.com/Western-Heritage-Combined-Brief-CD-ROM/dp/0130415782/>

2) Garraty & McCaughey, *The American Nation* (sixth edition)

www.amazon.com/American-Nation-History-United-States/dp/0060423129/

(You are welcome to get newer editions, but since I use these editions, I will base my questions on the assumption that the student is familiar with what is in this version; besides, since these are now “out of

date” they are much cheaper! Wikipedia is now at least as accurate as a textbook, but the quality is variable, and the textbook will provide a shorter and a more coherent narrative.)

Class size: 10	Class time: 11:00-11:50 am
Class level: 9-12	Taught by: Dr. Peter J. Wallace
Materials fee: none	Materials needed: books as listed above. Instructor will provide materials in course pack.
Class code: PW 3	

Language

Spanish I Class and Lab (8-12): (2 of 3)

This is a three trimester course, the first year of high school Spanish. The course focuses on vocabulary of everyday life, the present tense of verbs, and culture; listening, reading, writing, and speaking the language will be practiced. Lab time will consist of homework review, testing and conversation, while class time will be devoted to vocabulary, grammar and reading. Students will purchase a workbook, available through the instructor, or online:

Spanish is Fun, Book 1, Lively Lessons for Beginners, Fourth Edition

http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=27&PID=687

Note that the instructor can purchase the book from the publisher at a discounted price, and will sell it to students at cost (approximately \$20, including shipping). When registering, please indicate whether you will be purchasing the text through the instructor; payment should be made directly to the instructor on or before the first class session.

class size: 10	class time: 9:00-9:50 am AND 11:00-11:50 am
class level: 8-12	taught by: Susan Daniels
materials fee: none	materials needed: 3 ring binder with 3 divider sheets, paper, folder
class code: SD 1 AND SD3	

Spanish II Class and Lab (9-12): (2 of 3)

Prerequisite: Spanish I. This is a three trimester course, the second year of high school Spanish. The coursework is grammar intensive, continuing with present, past, future, conditional, and compound tenses; vocabulary, conversation, reading and culture will also be emphasized. Lab time will consist of homework review, conversation and testing, while class time will be devoted to vocabulary, grammar, and reading.

Note that the instructor can purchase the book,

Spanish is Fun Book 2 (AMSCO Publications)

http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=27&PID=687

from the publisher at a discounted price, and will sell it to students at cost (approximately \$20, including shipping). When registering, please indicate whether you will be purchasing the text through the instructor; payment should be made directly to the instructor on or before the first class session.

class size: 10	class time: 9:00-9:50 am AND 1:30-2:20 pm
class level: 9-12	taught by: Susan Daniels
materials fee: none	materials needed: 3 ring binder with divider sheets, pocket folder and notebook paper, 8x10 dry erase board and marker
class code: SD 1 AND SD5	

Advanced Spanish III/IV Class and Lab (10-12): (2 of 3)

Prerequisite: Spanish II. This is a three trimester course, Advanced High School Spanish. It is possible to enroll in this course for two consecutive years. Field experience and volunteer activities in Spanish language settings in the community may be available. The coursework reviews and extends past grammar: present, past, future, conditional, and compound tenses. Vocabulary, conversation, reading and culture will also be emphasized. Lab time will consist of homework review, testing, and conversation, while class time will be devoted to vocabulary, grammar and reading.

Students may purchase texts through the instructor:

Momentos Hispanos (AMSCO)

http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=4&PID=164,

Spanish New Testament

<http://www.amazon.com/NVI-Spanish-New-Testament-Testamento/dp/>

Spanish Three Years Workbook (AMSCO Publications)

http://amscopub.com/price_list_book_information/price_list_info.html?CM=Prod&CID=27&PID=569

Please pay the instructor for the texts on or before the first class session.

class size: 10	class time: 9:00-9:50 am AND 10:00-10:50 am
class level: 10-12	taught by: Susan Daniels
materials fee: none	materials needed: 3 ring binder with 3 divider sheets, paper, folder
class code: SD 1 AND SD 2	

Literature

Literature (3-5):

This trimester we will focus on different cultures of the world. In “Secret of the Andes” by Ann Nolan Clark we study the mysteries of the Incas. This unit will also correspond with the study of South America in the 3-5 Geography class. “Around the World in 80 Days” by Jules Verne is a classic adventure novel which takes Phileas Fogg on a journey of discovery to India, China, Japan and other countries. Students will also be reading a few pieces from “The Baldwin Project” (online). One will concern the culture of the Incas and the other will explore “Ten Boys Who Lived on the Road from Long Ago to Now”, an introduction to the important epochs of world history by Jane Andrews. Students will have about 2 hours of homework, reading and answering questions, for the class each week and it will be graded.

Class size: 8	Class time: 10:00-10:50 am
Class level: 3-5	Taught by: Sandra Zylstra

Material Fee: none	Materials needed: two pocket folder or binder, pencil, “ Secret of the Andes ” by Ann Nolan Clark “ Around the World in 80 Days ” by Jules Verne
Class Code: SZ 2	

Literature (6-8):

The goal of this class is to help intermediate students develop their ability to discern how authors convey their worldview through literary devices such as plot, theme, and character. In this second trimester students will read four science fiction and fantasy novels: *The War of the Worlds*, *Out of the Silent Planet*, *Ender's Game* and *The House of the Scorpion*. We will approach the literature within a Christian worldview. The final grade will be based on class participation, study questions, weekly quizzes, one essay and final exam. Reading load will be about 125 pages per week. Additional readings will be handed out in the course pack. Any unabridged edition of the books listed is acceptable.

- [The War of the Worlds](#) by H.G. Wells
- [Out of the Silent Planet](#) by C.S. Lewis
- [Ender's Game](#) by Orson Scott Card
- [The House of the Scorpion](#) by Nancy Farmer

Class size: 9	Class time: 10:00-10:50 am
Class level: 6-8	Taught by: Ninette Deliyannides
Materials fee: none	Materials needed: Books listed, three ring binder for course pack and note taking.
Class code: ND 2	

Modern Literature II—Prometheus Confounded (9–12): It could be argued that modernity is “Promethean.” The course begins by examining several treatments of the myth of Prometheus in the Romantic period, including Mary Shelley’s *Frankenstein*. Where will the Promethean impulse of modernity take us? This is the second of three courses that will cover several classic works of modern literature as part of the fourth year of a four-year sequence of college preparatory literature courses. It is recommended that students also take the “Modern History II” course in order to understand the interplay of literature with other philosophical, religious, and cultural currents. The instructors of the two courses confer regularly in order to help students connect history and literature within a Christian worldview. The final grade will be based on class participation, completion of weekly study questions and quizzes, two essays, and a final exam. To facilitate class discussion, the following editions will be *required*:

Johann Wolfgang von Goethe, “Prometheus” (course packet)

Percy Shelley, excerpts from *Prometheus Unbound* (course packet)

Mary Shelley, *Frankenstein, or The Modern Prometheus* (Penguin Classics edition)

<http://tinyurl.com/7fo6u4b>

Alfred, Lord Tennyson, selected poems (course packet)

Matthew Arnold, selected poems (course packet)

William Butler Yeats, selected poems (course packet)

Stephen Crane, “The Open Boat” (course packet)

Franz Kafka, “The Metamorphosis” (Oxford World’s Classics edition) <http://tinyurl.com/89ogdvs>

Joseph Conrad, *Heart of Darkness* (Oxford World’s Classics edition) <http://tinyurl.com/87p9hjc>

Albert Camus, excerpts from *The Myth of Sisyphus* and *The Rebel* (course packet)

Albert Camus, *The Stranger* (edition TBA)

Albert Camus, *The Fall* (Penguin Modern Classics edition) <http://tinyurl.com/84mqt35>

George Orwell, *1984* (Plume edition) <http://tinyurl.com/7a2lpze>

Hermann Hesse, *Demian* (Dover Thrift edition) <http://tinyurl.com/6oya42z>

Samuel Beckett, *Waiting for Godot* (edition TBA)

Class size: 10	Class time: 12:30pm–1:20pm
Class level: 9-12	Taught by: Dr. A. B. Deliyannides

Material Fee: none	Materials needed: books as listed above. Instructor will provide materials listed as course packet.
Class Code: AD 4	

Logic

Logic (9-12):

This is an introductory course to the “[Art of Argument](#),” by Aaron Larsen, which will help your student(s) to become more adept at critically thinking through issues they may face. By peering into the other side of the coin, our young people will become better equipped to counter wrong ideas when confronted and be able to recognize a “moot” point when they hear it. Fallacies of relevance and most of the fallacies of presumption are explored in this second trimester, as we continue to work through 31 lessons of logic. We will cover approximately 7 pages of text per week. There will be vocabulary, quizzes and tests throughout the term. A final grade will be given based upon the material covered during the trimester. Why not give Logic a try?

Class size: 10	Class time: 10:00-10:50 am
Class level: 9-12	Taught by: Kathleen Williamson
Materials fee: None	Materials needed: Text, <i>the Art of Argument</i> , by Aaron Larsen and Joelle Hodge, pens, pencils, folder.
Class code: KW 2	

Music

Music (K-3):

Our focus for K-3 Music is to learn and practice basic music terms. We will be marching, clapping, singing and using rhythm sticks to reinforce our lessons. This trimester we will focus on African American music, particularly spirituals. Students will learn several basic children’s songs, but in a new way. This course will not be graded.

Class size: 8	Class time: 1:30-2:20 pm
Class level: K-3	Taught by: Sandra Zylstra

Material Fee: none	Materials needed:
Class Code: SZ 5	

Music Theory (3-5):

This course will help the student move beyond the basics in music. We will be learning how to identify key signatures, playing out rhythms, tempo markings, dictation (writing out rhythms you hear) and continue sight reading. We will also be learning about Ragtime, Jazz and Spirituals. This course will not be graded.

Class size: 8	Class time: 12:30-1:20 pm
Class level: 3-5	Taught by: Sandra Zylstra
Material Fee: none	Materials needed: pocket folder or binder, pencil
Class Code: SZ 4	

Science

Zoology 3 (3-5): (2 of 3)

The second trimester of [Exploring Creation with Zoology 3: Land Animals of the 6th Day](#) will take students on an exploration of the rest of the mammals, including primates, rodents, ungulates and bovines. We will talk about classification, especially with primates, and will dissect owl pellets. There will be readings from the text, and from the Apologia website. Homework will be assigned weekly. At home, students will have mapping exercises and experiments, which may need adult supervision. Grades will be based on homework assignments and chapter tests. Students will be required to have a notebook or folder for handouts.

Class size: 8	Class time: 1:30-2:20 pm
Class level: 3-5	Taught by: Sally Hanson
Materials fee: none	Materials needed: Exploring Creation with Zoology 3: Land Animals of the 6th Day , notebook, world map at home
Class code: SAH 5	

Botany (6-8): (2 of 3)

[Exploring Creation with Botany](#) will continue with the study of roots, stems and seeds. We will also continue Nature Journaling. There will be about two hours of homework per week, to include reading from the text and other sources, answering questions from the text, and analysis of laboratory work done in the classroom. Grades will be based on lab work, homework assignments and chapter tests. Journaling is expected, but not graded. Students will need a folder or notebook for handouts and lab work, pencils, and an unlined journal for nature study. They may also want colored pencils for their journal drawings. There is a \$5 lab fee.

Class size: 8	Class time: 11:00-11:50 am
Class level: 6-8	Taught by: Sally Hanson
Lab fee: \$5.00	Materials needed: Exploring Creation with Botany , notebook
Class code: SAH 3	

Physical Science (8-10): (2 of 3)

The second trimester of [Exploring Creation with Physical Science, 2nd Edition](#) starts with an exploration of the Earth and the lithosphere, and continues with factors that influence weather. We conclude with an introduction to the physics of motion, and Newton's Laws. There will be readings from the text, and from the Apologia website. Two hours of homework will be assigned weekly, and will include experiments from the textbook. Grades will be based on laboratory and homework assignments (35%) and module tests (65%). **Algebra is required.** Students will be required to have a notebook or folder for laboratory reports, and access to a computer for readings. *Parents are encouraged to check the Study Guide Questions in preparation for the module tests. An answer sheet will be given for this purpose.* There is a \$5.00 lab fee.

Class size: 8	Class time: 12:30-1:20 pm
Class level: 8-10	Taught by: Sally Hanson
Materials fee: \$5.00	Materials needed: Exploring Creation with Physical Science, 2nd Edition , notebook
Class code: SAH 4	

Biology II (10-12): (2 of 3)

The second trimester of [Advanced Biology](#) continues with an overview of the skeletal system. We will then explore in depth the central and peripheral nervous system. Our last unit will be a simple study of

the endocrine system. There will be readings from the text, and further study using the [Anatomy Coloring Book](#) by Kapit and Elson. At least two hours of homework will be assigned weekly, and will include experiments and coloring book exercises from the textbook. Mandatory dissections, microscopy, and module tests will be done in the Lab section of the class. Grades will be based on laboratory and homework assignments (35%) and module tests (65%). **Biology I is required, or permission of the teacher.** *Parents are encouraged to check the Study Guide Questions in preparation for the module tests. An answer sheet will be given for this purpose.* **All students taking Biology II must take the Laboratory also.**

Class size: 8	Class time: 2:30-3:20 pm AND 3:30-4:20 pm
Class level: 10-12	Taught by: Sally Hanson
Materials fee: none	Materials needed: Advanced Biology , Anatomy Coloring Book , colored pencils, apron or large shirt (for dissections), notebook
Class code: SAH 6 AND SAH 7	

Biology II Lab (10-12): (2 of 3)

The second trimester of [Advanced Biology](#) Laboratory Section will continue with dissections, especially of the eye, and microscope work. Drawings will be made from the microscope work, and dissections performed under supervision. All module tests will be taken during the lab period. There will be further study using the [Anatomy Coloring Book](#) by Kapit and Elson. **All students taking Biology II must take the Laboratory also.**

Class size: 8	Class time: 2:30-3:20 pm AND 3:30-4:20 pm
Class level: 10-12	Taught by: Sally Hanson
Materials fee: none	Materials needed: Advanced Biology , Anatomy Coloring Book , colored pencils, apron or large shirt (for dissections), notebook
Class code: SAH 6 AND SAH 7	

Study Hall

Study Hall: (K-12)

This class is designed as a service for the parents. Students signed up for at least one class but need to remain on the premises can sign up for study hall. This will be a supervised time for students to work on quiet homework or read. Students will not be allowed to talk, eat or

engage in any activity that is not reading, drawing or schoolwork. Students not signed up for a class or study hall will not be allowed to remain on the premises.

Class Size:	Class times and code: 9:00-9:50am (SH 1), 10:00am-10:50am (SH 2), 11:00am-11:50am (SH 3), 12:30pm-1:20pm (SH 4), 1:30pm-2:20pm (SH 5), 2:30pm-3:20pm (SH 6), 3:30pm-4:20pm (SH 7)
Class level: K-12	Taught by: Study Hall Monitor
Material Fee: No Charge for this class	Materials needed: Homework, drawing or reading material.

Writing

Poetry (7-10)

This course covers 30 lessons about poetry over the three trimesters. You will be expected to have the homework completed each week, so that you will have time to practice writing during the class hour. The textbook is [The Grammar of Poetry](#) by Matt Whitling. This course covers the technical grammar of poetry while the class time will be spent writing and enjoying one another's poems. This course does offer a final exam as well. There will NOT be a grade issued for the poems, but the homework worksheets and the final will make up the grade for this course.

Class size: 10	Class time: 11:00-11:50 am
Class level: 6-12	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: Pencils, erasers, pens, (fun colors, too!), a 3-ring notebook for keeping track of your poems, preferably one with inside pockets, or a folder, and a rhyming dictionary. The text may be found on the website: http://www.excellenceinwriting.com . ISBN#: 1-930443-13-7.
Class code: KW 3	

Institute for Excellence in Writing – GENERAL STATEMENT

ALL Institute for Excellence in Writing (IEW) courses will cover creative, expository, and descriptive writing. Course materials may all be purchased from the Institute for Excellence in Writing website: www.excellenceinwriting.com. All courses require the use of the **KEY WORD OUTLINE** for gathering facts used in assignments. It is highly recommended that students enroll for all 3 trimesters of this course. **ALL FINAL** assignments are to be in INK, whether they are typed or handwritten. ALL weekly

assignments are due by 5:00 p.m. via email, on the Monday after the lesson, unless other arrangements have been made with the instructor. Plagiarism will NOT be tolerated.

Level A Writing – Beginning (3-5):

This course covers the basic introduction and reinforcement of the Institute for Excellence in Writing (IEW) program. **Please read the general statement for ALL IEW courses, above.** Beginning with the Key Word Outline, the students learn how to gather information from source texts. Then, they learn the PROCESS for transforming those facts into meaningful reports, stories, and essays. Students enrolled in this course should understand what a complete sentence is and have had some writing experiences. Reluctant writers welcome! Weekly assignments are from 1-5 paragraphs long, and are due by 5:00 p.m. the Monday after the assignment is given. This will be a graded course.

Class size: 10	Class time: 2:30-3:20 pm
Class level: 3-5	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: IEW Level A Student Writing notebook Code: SIM-A Price: \$19.00 or Code: SIM-AE Price: \$10.00 for the e-version. Paper, pens, highlighter, clipboard optional.
Class code: KW 6	

Level B Writing – Intermediate (6-8):

This course covers much of the same material as the Level C High School course, but at a slower pace. There will be weekly creative, descriptive and expository writing assignments each week. We will work from the simple to the more complex, expanding vocabulary and sentence structures. Texts used are age appropriate for this level. This will be a graded course. **Please read the general statement for ALL IEW courses, above.**

Class size: 10	Class time: 12:30-1:20 pm
Class level: 6-8	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: IEW Level B Student Writing Intensive notebook, Code: SIM-B Price: \$19.00 OR Code: SIM-BE Price: \$10.00 for the e-book version. Pens, paper, highlighters, optional clipboard.
Class code: KW 4	

LEVEL C Writing–Advanced (9-12):

This course is for the general student and will provide instruction in the written word. Assignments cover the IEW Level C Student Intensive course. **Please read the general statement for ALL IEW courses, above.** If students struggle with some of the Basic English principles, this course will help them to master those concepts. This is NOT a grammar course, but grammatical principles will be introduced. Spelling is the responsibility of the student. Weekly assignments include creative, descriptive, and expository writing. There will be a grade given at the end of this trimester. It is highly recommended that students take this course for all 3 trimesters to fully develop the necessary skills for writing.

Class size: 10	Class time: 3:30-4:20 pm
Class level: 9-12	Taught by: Kathleen Williamson, registered IEW Instructor
Materials fee: none	Materials needed: IEW Level C Student Writing Intensive notebook, Code: SIM-C Price: \$19.00 OR Code: SIM-CE Price: \$10.00 for the e-book version. Paper, pens, highlighter, clipboard optional.
Class code: KW 7	